



# Books and Bytes *on the Bayou*

A Lafourche Parish Public Library Publication

April 2022



**WITH**

# YOUR LIBRARY



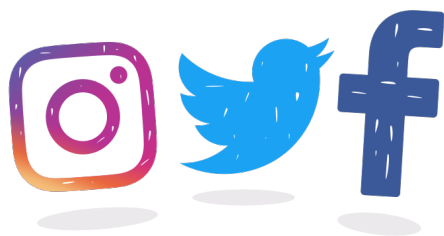
NATIONAL LIBRARY WEEK 2022



*Don't Miss This:*

- National Library Week 2022:  
Connect with Your Library (p. 2)
- Egg-Cellent Easter Events (p. 3)
- 1950 Census Data Coming Soon  
to Ancestry.com (p.4)

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Follow us on social media (@lafourchelib) and at lafourche.org for current news, services, programs, photos, and more!

## LAFOURCHE PARISH PUBLIC LIBRARY BOARD OF CONTROL

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### VICE-PRESIDENT

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*Archie Chaisson*

## STAFF STARS!



*Kaina Boyd &  
Emily Adams*

Congratulations to Kaina & Emily from our Raceland Branch for being recognized as Staff Stars this month!

"I would like to thank Kaina & Emily for all of their patience and help. Their thoughtfulness helped me to get the job I was applying for."

*- S. Fripplott, Raceland Patron*

### *Larose Staff*

Congratulations to our Larose Branch staff for being recognized as Staff Stars this month!



"The Larose staff are very kind and helpful. This library is our favorite place to come! The workers are so sweet and kind."

*- Janae Matherne, Larose Patron*

**DO YOU KNOW A STAFF STAR?  
ASK FOR A NOMINATION FORM AT ANY  
BRANCH CUSTOMER SERVICE DESK!**



### *Library Closures*

All LPPL branches will be closed Friday, April 15 - Saturday, April 16 in honor of Easter.

Register for April's programs in branch, by phone, or online at lafourche.org.

**REGISTER  
NOW!**

# NATIONAL LIBRARY WEEK



**MOLLY SHANNON**  
National Library Week Honorary Chair

**APRIL 3-9, 2022**

**CONNECT WITH YOUR LIBRARY**

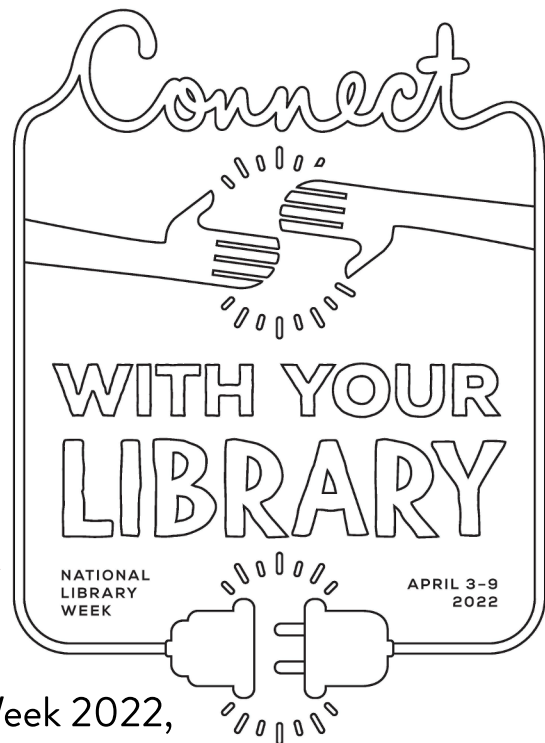
## Lafourche Parish Public Library: Connecting Bayou Communities Since 1935

April 3-9, 2022 is National Library Week, a time to highlight the essential role libraries, librarians, & library workers play in changing lives & connecting communities. The theme for this year's National Library Week is "Connect with Your Library," which promotes the idea that libraries are places to get connected to technology, as well as to media, programs, ideas, & classes - in addition to books. Most importantly, libraries also connect communities to each other!

**Connect with Us in Our  
#MyLibrary Contest!**



Color  
Me!



**#MYLIBRARY**

**CONNECTS  
ME TO...**



**[fill in the blank  
for a chance to win]**

**NATIONAL LIBRARY  
WEEK 2022**

**ALA** American  
Library  
Association

During National Library Week 2022, we are asking you to share the connections you've made thanks to your library. Did you find a great book? Get access to computers? Attend an awesome program or story time? Make new friends at a library book club or class?

Tell us by filling out a #MyLibrary graphic at any branch. Graphics will be put on display at the library & participants will be entered into a drawing to win a LPPL swag prize!

Stop by during National Library Week to participate.



# EGG-CELLENT EASTER EVENTS!

\*Events with  
an asterisk  
require  
registration

## Bunny Photos

BAYOU BLUE: Thursday, 4/14 at 1 PM

LAROSE: Thursday, 4/14 at 1 PM

LOCKPORT: Thursday, 4/14 at 11 AM

## Egg Hunts

LAROSE: Thursday, 4/14 at 1 PM

THIBODAUX: Thursday, 4/7 at 10:30 AM (Baby Time)  
Wednesday, 4/13 at 11:15 AM

## Story Times

BAYOU BLUE: Monday, 4/4 at 10:30 AM

CHOCTAW: Thursday, 4/7 at 10 AM

GHEENS: Monday, 4/11 at 10 AM

LAROSE: Thursday, 4/14 at 1 PM

LOCKPORT: Thursday, 4/14 at 10:30 AM

THIBODAUX: Thursday, 4/7 at 10:30 AM (Baby Time)  
Wednesday, 4/13 at 11:15 AM

## Crafts, Movies, Games, & Contests

BAYOU BLUE: *Easter Painting for Adults* - Wednesday, 4/6 at 1:30 PM

*Easter Bunny Slime for Teens* - Wednesday, 4/13 at 2 PM

*Pom Pom Bunny for Kids* - Thursday, 4/14 at 12 PM

CHOCTAW: *Easter Coloring Contest for All Ages* - Monday 4/4 - Wednesday, 4/13

*Tissue Paper Scrunch Egg for Teens* - Wednesday, 4/6 at 3 PM

*Marbled Paper Easter Eggs for Ages 5-11* - Monday, 4/11 at 2 PM

GHEENS: *Easter Bingo for All Ages* - Thursday, 4/14 at 3-5 PM

LAROSE: \**Easter Wreath for Adults* - Tuesday, 4/5 at 1 PM

*Sony Pictures' Peter Rabbit 2 for All Ages* - Wednesday, 4/13 at 1 PM

LOCKPORT: *Jumping Bunny for Ages 5+* - Thursday, 4/7 at 4:30 PM

*Dancing Bunny Cups for Ages 5+* - Monday, 4/11 at 4:30 PM

RACELAND: *Easter Egg Surprise for Early Learners* - Wednesday, 4/13 at 4 PM

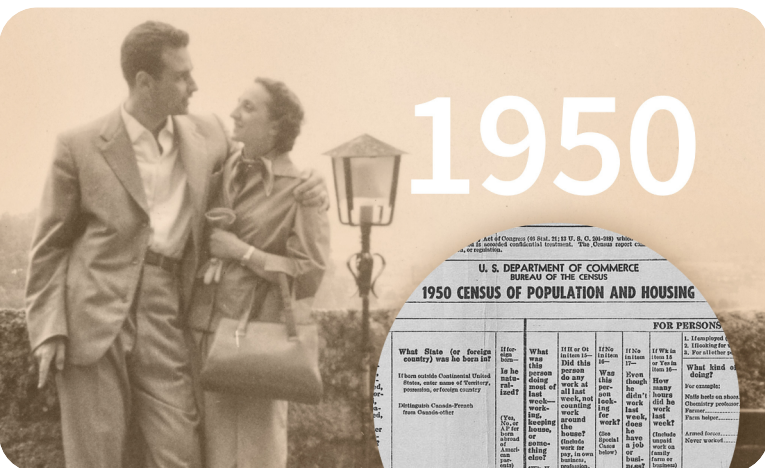
*Easter Bunny Clipboard for Adults* - Thursday, 4/14 at 4 PM

THIBODAUX: *Hoppy Rabbit Paint Fun for Ages 4-11* - Tuesday, 4/5 at 4:30 PM

*Warner Bros.' The Easter Bunny is Coming to Town*

*Movie & Craft for All Ages* - Monday, 4/11 at 2 PM





**ancestry.com®**  
*library edition*

**1950 Census Data  
Coming Soon!**

Ancestry is bringing one of the biggest moments in family history to you. Check out the 1950 census records for FREE at your LPPLibrary.

On April 1, 2022, the 1950 U.S. Census will be released to the public for the first time ever by the National Archives. If your family members were among the 151 million people living in the U.S. on Census Day in April 1950, you could learn rich details about their lives through the 1950 census records.

Once the Census data is released to the public on April 1, Ancestry will begin indexing the information, state by state, to make it searchable for you. All states are expected to be completed & available to search in Ancestry by Summer 2022.



## What the 1950 Census Can Reveal About Your Ancestors

The 1950 Census can provide you with rich details about the lives of your family members. In addition to biographical details like their age in 1950, their address, gender, race, & if they were married, the 1950 Census can also give you a detailed picture of what they did for a living. The 1950 Census also included supplemental questions. On each census page, the fourth person & then every subsequent fifth person was asked supplemental questions. These supplemental questions included deeper life details such as the birthplaces of both parents, the highest grade of school attended, & information about the family's finances.



You get FREE access to Ancestry.com in our libraries. Search the 1950 Census Records as they are indexed at any branch. Need help? We are happy to assist!

## Details of the Decade

### A Generation Goes Boom

This marks the first appearance of the baby boomers in a census count. If you were born in the U.S. before 1975, there's a good chance you'll find your parents in this census.

### Living Abroad

American expats in other countries were counted for the first time.

### Earning College Credit

Students were accounted for at colleges & universities.

### No American Too Small

Infant cards had to be completed for the census for every baby born in January, February, or March 1950.

### Wave of the Future

Census results were processed by the UNIVAC (Universal Automatic Computer), which marked the first time a computer had been used outside military circles.

### Ready for Prime Time

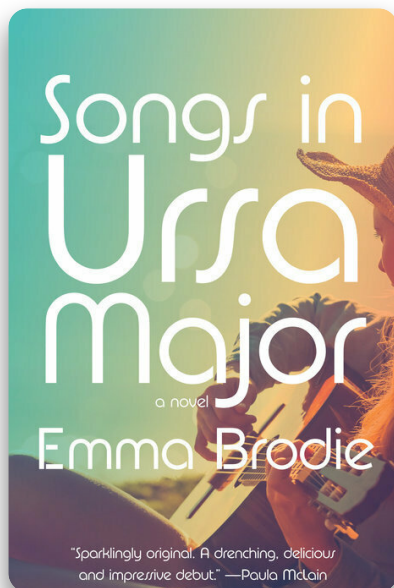
This was the first time people were asked if they owned a TV.



Brooke



Read-Alike



## Songs in Ursa Major By Emma Brodie

A love story set in 1969 at the crossroads of rock and folk, *Songs in Ursa Major* is shot through with the lyrics, the icons, the lore, and the adrenaline of the late 60s music scene.

"Musical novels are having their moment in the spotlight. Taylor Jenkins Reid's *Daisy Jones and the Six* was the trailblazer, & now books featuring soulful storylines are finding their way into the hands & hearts of readers. Combining riveting narratives & magical melodies, these reads are often packed with intrigue & drama, & are positively unforgettable. Some of these novels are even inspired by real musical acts, as is Emma Brodie's debut *Songs in Ursa Major*, which is loosely based on the short-lived relationship of folk singers James Taylor & Joni Mitchell. The late 60s was such an iconic time in history, & especially in music, making it the perfect backdrop for Brodie's folk music-inspired novel. *Songs in Ursa Major*, soon to be a major motion picture, shines a spotlight on the hoops women have to jump through to be taken seriously in the music industry. Also tantalizing is Brodie's use of music & lyrics through this euphonic novel. Brodie captures a moment, a place, a person in *Songs in Ursa Major*, & has created a resounding tale of the music scene through her main characters - the up and comer, Jane Quinn, & her love interest, the legendary Jesse Reid."

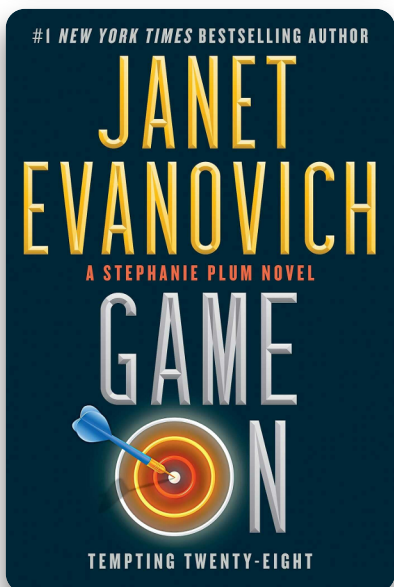
**GENRE:** Historical Fiction; Love Stories **WRITING STYLE:** Engaging; Richly Detailed **STORYLINE:** Character-Driven; Unconventional  
**THEME:** Musical Reads **tone:** Atmospheric; Bittersweet; Haunting



Heather



Read-Alike



## Game On: Tempting Twenty Eight By Janet Evanovich

Unsure if he is her partner or her competition, Stephanie Plum and Oswald Wednesday try to hunt down a master cyber criminal in Trenton.

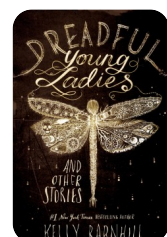
"We have previously taken twenty-seven trips around the sun with Stephanie Plum & the gang, & last November Janet Evanovich added a twenty-eighth. *Game On: Tempting Twenty-Eight* is the latest installment in the Stephanie Plum mystery series where we find Stephanie & her sometimes sidekick Diesel hunting down a notorious hacker named Oswald Wednesday. This installment of the beloved series did not disappoint other than it was not long enough! I usually listen to the audiobooks of this series & I found that this one seemed to go by faster than the previous books. Stephanie is still as sassy, upbeat, & relatable as she always is. Her family, coworkers, & friends are still as entertaining & dysfunctional as always. These elements of the novels, as well as Evanovich's ability to imagine creative & interesting mysteries & cases are the main reasons why I keep returning to this series. Every installment is equivalent to catching up with relatives or friends you haven't seen in awhile."

**GENRE:** Mysteries; Chick Lit  
**SERIES:** Stephanie Plum Mysteries, #28

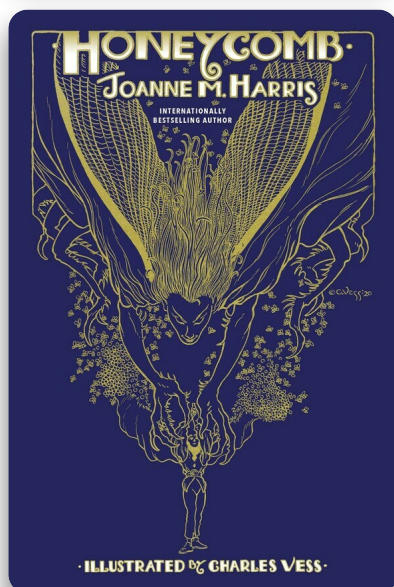
**tone:** Funny; Upbeat  
**CHARACTER:** Sassy



Catherine



Read-Alike



## Honeycomb By Joanne M. Harris

The toymaker who wants to create a perfect wife; the princess whose heart is won by words, not actions; the tiny dog whose confidence outweighs his size; and the sinister Lacewing King who rules over the Silken Folk. These are just a few of the weird and wonderful creatures who populate Joanne Harris's first collection of fairy tales.

"To define *Honeycomb* with a bare bones summary would be to say that it chronicles the life & reign of the Lacewing King, the ruler of the Silken Folk, a heavily insect-inspired race of fairies. But that is a paltry description. Like any person's, the life of the Lacewing King weaves throughout the lives of a cast that feels truly sprawling as the action spreads across the Nine Worlds. The resulting tapestry is then richly embroidered with lyrical prose. Harris captures the feeling of sitting down with a book of fairy tales & then stepping through that book into an entire world. That fairy tale sense is further enhanced by the delicate illustrations of Charles Vess, one of my personal favorite artists. The episodic, short story structure of *Honeycomb* makes it easy to pick up & put down if you can only read in short bursts, as much as the beautiful language made me want to linger."

**GENRE:** Fairy Tale & Folklore-Inspired Fiction; Fantasy Fiction; Short Stories

**tone:** Atmospheric  
**ILLUSTRATION:** Delicate

**WRITING STYLE:** Descriptive; Lyrical





## Dangerous Women By Hope Adams

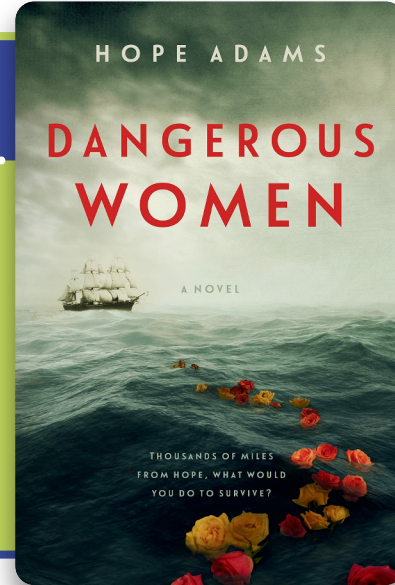
A debut based on the true story of the 1841 transport ship *Rajah* follows the experiences of a crew of Englishwomen convicts, sentenced to a distant penal colony for petty crimes, who realize that a killer is among them.

"During the late 1700s to the mid 1800s, Great Britain sent criminals, male & female, convicted of mostly petty crimes to Australia, which at the time was a penal colony. This is the situation that the almost 200 women convicts in the novel *Dangerous Women* find themselves in. Jumping between past & present in each chapter, we come to learn of the lives of Kezia, a young matron who has some of the women sew a quilt for the governor of their colony, & the convicts, most of whom lived in impoverished homes where brutality & degradation were the norm. But the vicious stabbing of one of the sewing group & the search for the perpetrator responsible implausibly becomes the crux of the novel. The characters & other elements in this book - Kezia Hayter, the convicts, the quilt known as the *Rajah Quilt* - are all real, so you may find yourself confused about why the author chose real people (with descendants still living in Australia) & a famous artifact (the *Rajah Quilt* hangs in the National Gallery in Australia) as the basis of a brutal fake crime."

**GENRE:** Historical Fiction  
**tone:** Moving

**STORYLINE:** Nonlinear  
**WRITING STYLE:** Well-Researched

**THEME:** Ensemble Casts;  
Inspired By Real Events



Helen



Read-Alike



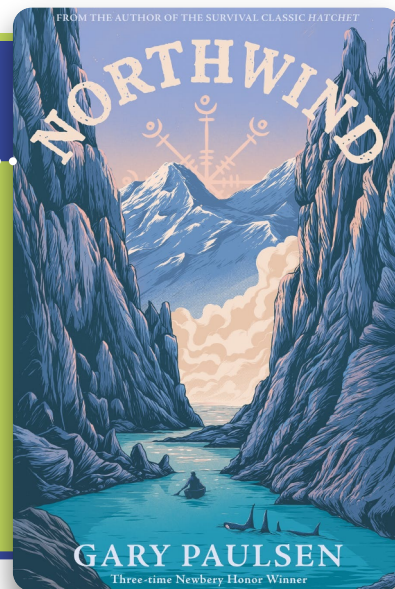
## Northwind By Gary Paulsen

When sickness decimates his fishing village, an orphan named Leif flees north in a cedar canoe, journeying along a brutal but beautiful coastline.

"Leif, a 12 year old orphan, has grown up on the sea & has been passed from boat to boat in his short life. Set ashore with five others, the group was tasked to gather & smoke salmon to feed the crew of the ship. When the 'men without shadows' come to the fish camp, they bring a sickness which quickly begins to spread in the camp, & 'Death found them.' Placed in a cedar canoe & told to 'Go North' to try to escape the Sickness, Leif begins his journey. As he paddles the canoe ever north, he encounters ravens, deadly orca whales, fierce rains, black bears, eagles, & even icebergs. How will Leif find enough food to eat? Can he escape the Sickness? Does he have the skills needed to be able to survive the hardships of the sea in just a small canoe? This survival adventure sweeps you up, envelops you in drama, & carries you along on a current of nature's wonders & hazards. This fast-paced, riveting, & at times, lyrical novel will keep the reader's attention to the surprising end. This book is very hard to put down, so allow yourself the time to thoroughly embrace the adventure."

**GENRE:** Adventure & Survival Stories; Historical Fiction  
**WRITING STYLE:** Attention-Grabbing; Lyrical; Spare

**STORYLINE:** Action-Packed; Character-Driven  
**CHARACTER:** Courageous



Kathy



Read-Alike



## A Flicker in the Dark By Stacey Willingham

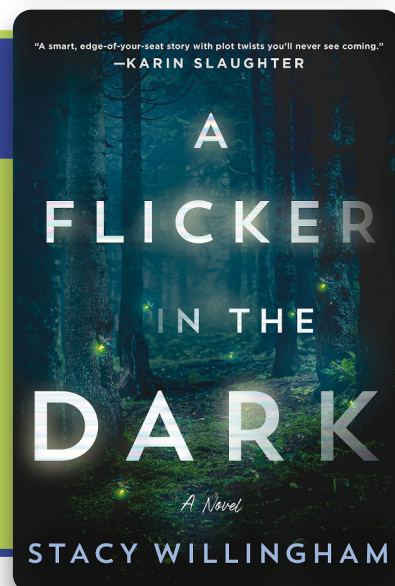
Twenty years after her father was arrested as a serial killer, Louisiana psychologist Chloe Davis becomes alarmed when local teenage girls once again go missing and she begins seeing parallels that may or may not be there.

"Although most people don't recognize Chloe Davis' name anymore, she is the daughter of a serial killer from Breaux Bridge, LA. When she was 12 years old, she helped the police identify her father as the man who kidnapped & killed six girls. Chloe, now a 32 year old psychologist practicing in Baton Rouge, has tried to move on from her past, but life has been hard. When girls in Baton Rouge go missing & are later found dead, Chloe wonders if this is a copycat killer. When the police make the discovery that Chloe knows all of the girls that are missing, her past comes racing back to her & she no longer knows what is real & what isn't. This story is full of twists, turns, & misdirection by the author. The storyline is well thought out & the revelations are well-timed. The writing style was fluid & fast-paced - it held my attention from the start. All in all, this was a solid & promising debut from new author Stacey Willingham. I highly recommend & look forward to more books by this author."

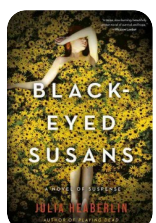
**GENRE:** Psychological Suspense  
**PACE:** Intensifying

**STORYLINE:** Intricately Plotted  
**WRITING STYLE:** Compelling

**tone:** Atmospheric; Menacing;  
Suspenseful

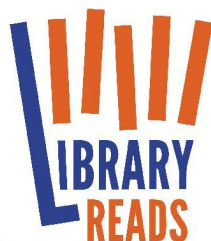


Laura



Read-Alike

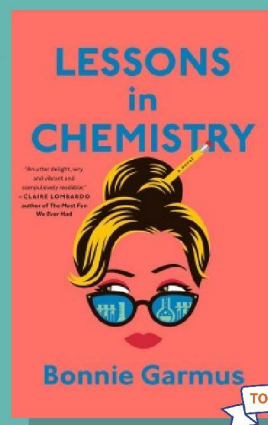




## Lessons in Chemistry A Novel by Bonnie Garmus (Doubleday)

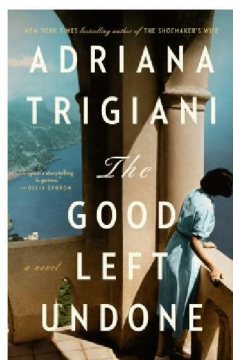
"In the 50s and early 60s when women were viewed as little more than chattel for men's convenience, Elizabeth Zott had the temerity to become a chemist. With complex and wonderful characters, her story is funny, sad, enraging, hopeful, and will have readers cheering for every character and all women everywhere. For fans of *Where'd You Go Bernadette?*, *The Rosie Project*, and *Eleanor Oliphant Is Completely Fine*."

—Judy G. Sebastian, Eastham Public Library, Eastham, MA  
Novelist read-alike: *Park Avenue Summer* by Renee Rosen



TOP PICK

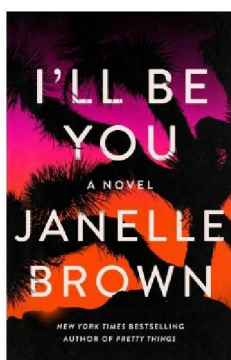
April 2022 - The top ten books published this month that library staff across the country love.



## The Good Left Undone A Novel by Adriana Trigiani (Dutton)

"Following the lives of various generations of the Cabrelli family, Trigiani takes readers through the 1920s, World War II, and modern day Italy and Scotland. With descriptive language and well-drawn characters, each generation's story is woven seamlessly into the next. For fans of *Love and Ruin* and *The Guest Book*."

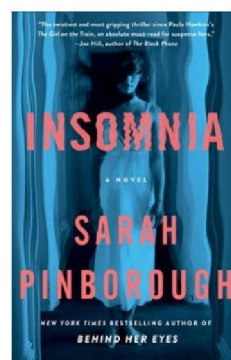
—Janet Makoujy, New City Library, New City, NY  
Novelist read-alike: *Pachinko* by Min Jin Lee



## I'll Be You A Novel by Janelle Brown (Random House)

"Sam and Elli, identical twin sisters and former television stars, have their issues. Sam is a recovering addict, and Elli has been taken in by a cult. But they are quite likable, and the story is totally engaging, a bit suspenseful, and includes well developed plot points. Give to fans of *The Good Sister* and *The Girl in the Mirror*."

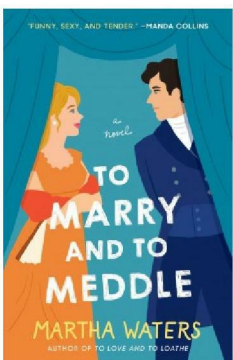
—Evelyn Cunningham, Norwalk Public Library, Norwalk, CT  
Novelist read-alike: *Until We Are Lost* by Leslie Archer



## Insomnia A Novel by Sarah Pinborough (William Morrow)

"Emma has the perfect career, husband, and family. She also has a secret that is about to catch up with her. She is turning 40 and slowly spiraling out of control as the past creeps closer. Is her insomnia touching her with insanity, or is she about to relive what she has been trying to hide all these years? For fans of *The End of Her* and *Mrs. March*."

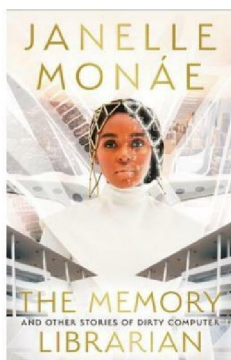
—Selena Swink, Lake Public Library, Lake, MS  
Novelist read-alike: *Before I Go To Sleep* by S.J. Watson



## To Marry and To Meddle A Novel by Martha Waters (Atria Books)

"After six seasons, Emily's only suitor is a gambling house owner whose father owes a lot of money. Fortunately, Julian wants to marry her to elevate him in society, which will lead to more respectable people coming to his theater. He proposes a marriage of convenience, and of course, love has to find its way. A fun, witty romance for fans of *Bridgerton* and *A Rogue of One's Own*."

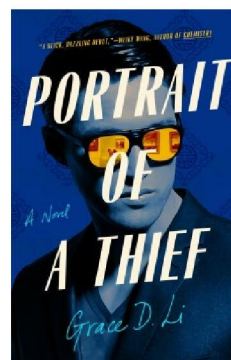
—Claire Sherman, Clearwater Countryside Library, Clearwater, FL  
Novelist read-alike: *Portrait of a Scotsman* by Evie Dunsmore



## The Memory Librarian And Other Stories of Dirty Computer by Janelle Monáe (Harper Voyager)

"These science fiction stories are set in a universe adjacent to the one featured in acclaimed actor/musician Monáe's concept albums and offer hope when despair is at its ripest. Tales of invented homes, found families, hard choices, and the exhausting work of imagining a better future jump off the page. For fans of Octavia Butler and Rivers Solomon."

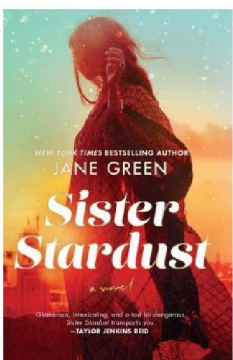
—Krista Feick, Columbus Metropolitan Library, Columbus, OH  
Novelist read-alike: *Broken Fevers* by Tenea D. Johnson



## Portrait of a Thief A Novel by Grace D. Li (Tiny Reparations Books)

"Li's debut novel is a fun heist book focusing on five Chinese-American college students recruited to steal artwork from Western museums and return them to China. The book looks at issues of diaspora, colonization, and the character's different relationships with culture and identity. Give to readers who liked *The Verifiers* and *Skin Deep*."

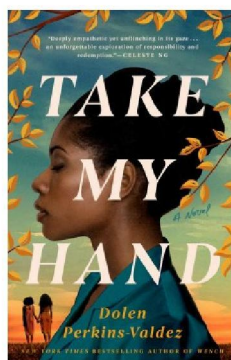
—Allie Williams, Camarillo Library, Camarillo, CA  
Novelist read-alike: *The Violin Conspiracy* by Brendan Slocumb



## Sister Stardust A Novel by Jane Green (Hanover Square Press)

"Teen Claire leaves England for Marrakech and falls in with charismatic socialite Talitha Getty and her coterie of rock stars, fashion icons, and millionaires amid a buffet of sex, drugs, and alcohol. Fans of *Daisy Jones and the Six* will find much to love in this book, beautifully told in a manic pace that takes you down the rabbit hole of the swinging '60s."

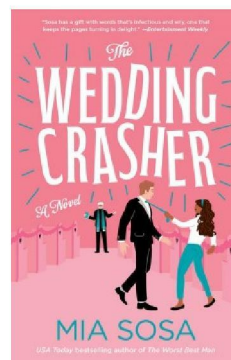
—Kimberly McGee, Lake Travis Community Library, Austin, TX  
Novelist read-alike: *Songs in Ursa Major* by Emma Brodie



## Take My Hand by Dolen Perkins-Valdez (Berkley)

"A well-paced, wrenching book about the reproductive rights of Blacks and the poor in the mid 20th century. The story moves back and forth in time with fully drawn characters, giving the reader a view of the consequences of the health care system's policies and fresh outrage at the wrongs perpetrated upon Black women. For readers of Celeste Ng and Rebecca Skloot."

—Leona Arthen, The Worthington Library, Worthington, OH  
Novelist read-alike: *Pure America: Eugenics and the Making of Modern Virginia* by Elizabeth Catte



## The Wedding Crasher A Novel by Mia Sosa (Avon)

"After Solange stops Dean's wedding of convenience, they start a mutually beneficial fake relationship: Dean can make partner at his law firm and Solange can get her meddlesome family off her case. With heart, laughs, and characters you'll fall in love with, this follow up to *The Worst Best Man* is perfect for fans of Casey McQuiston and Talia Hibbert."

—Jillian Hayes, Queens Public Library, Jamaica, NY  
Novelist read-alike: *The Spanish Love Deception* by Elena Armas



[illegible]



*Ten  
Locations  
to Serve  
You!*

### BAYOU BLUE

Mon - Thu: 8:30 AM-5:30 PM  
Fri - Sun: Closed  
Phone: 985-580-0634  
Fax: 985-580-9640

### CHOCTAW

Mon - Thu: 8:30 AM-5:30 PM  
Fri - Sun: Closed  
Phone: 985-633-6453  
Fax: 985-633-8873

### GHEENS

Mon - Thu: 8:30 AM-5:30 PM  
Fri - Sun: Closed  
Phone & Fax: 985-532-2288

### GOLDEN MEADOW

*Currently Closed Due to Hurricane Ida*

Phone: 985-475-5660  
Fax: 985-475-4517

### LAROSE

Mon - Thu: 8:30 AM-5:30 PM  
Fri - Sun: Closed  
Phone: 985-693-3336  
Fax: 985-693-3978

### LOCKPORT

Mon - Thu: 9 AM - 7 PM  
Fri & Sat: 9 AM - 1 PM  
Sun: Closed  
Phone: 985-532-3158  
Fax: 985-532-0270

### RACELAND

Mon - Thu: 8:30 AM-5:30 PM  
Fri - Sun: Closed  
Phone: 985-537-6875  
Fax: 985-537-2292

### SOUTH LAFOURCHE

*Currently Closed Due to Hurricane Ida*

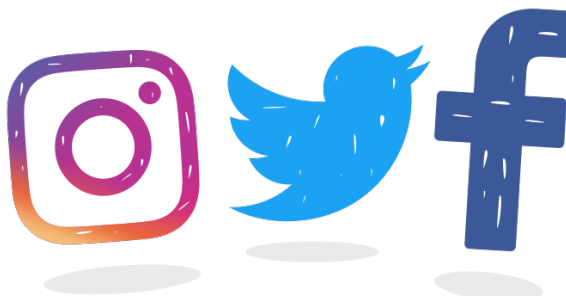
Phone: 985-632-7140  
Fax: 985-632-4963

### THIBODAUX

Mon - Thu: 9 AM - 7 PM  
Fri & Sat: 9 AM - 1 PM  
Sun: Closed  
Phone: 985-447-4119  
Fax: 985-449-4128

### HEADQUARTERS

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